

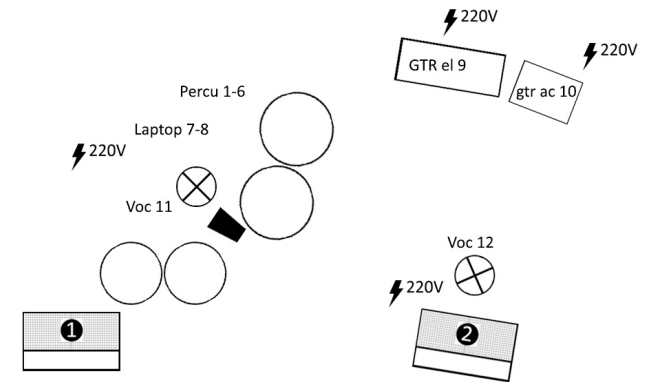
# UTZ

P.A. : **UTZ** needs a good P.A. system able to reach 105 dB SPL (A) at the mixing desk without distortion, noise or buzz (D&B, L-acoustics, ...)

FOH : Digital Desk : Soundcraft VI 4 / 6 / 3000 ; Midas Pro 2, 3 ; Yamaha CL5, M7CL  
 Analog Desk : Midas H1000, XL3 ; Soundcraft MH3 ;  
 6 compressors, 3 reverb units

Monitor : At least 2 mixes with minimum 2 wedges, 4 wedges is preferred.  
 All without distortion and a 31 bands graphic Equalizer on each mixes.

<b>Nylo</b>	1	Sourdo 1	MD421	small	1 PERC
	2	Sourdo 2	MD421	small	
	3	Conga 1	SM57	LP Clamp	
	4	Conga 2	SM57	LP Clamp	
	5	OH L	KM184	tall	
	6	OH R	KM184	tall	
<b>Rena</b>	7	Loop L	DI	-	2 KEY
	8	Loop R	DI	-	
<b>Rena</b>	9	GTR EL	SM57	small	3 GTR
	10	GTR AC +AER	SM57	small	
<b>Rena</b>	11	Voc	SM58	tall	4 VOC
<b>Nylo</b>	12	Voc	SM58	tall	
<b>Mattt</b>	13	Time Line			5 FX
	14		I'll need 3 aux send		
	15	Flint	to feed my own FX.		



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