

UTZ

P.A. : **UTZ** needs a good P.A. system able to reach 105 dB SPL (A) at the mixing desk without distortion, noise or buzz (D&B, L-acoustics, ...)

FOH :

Digital Desk : Soundcraft VI 4 / 6 / 3000 ; Midas Pro 2, 3 ; Yamaha CL5, M7CL

Analog Desk : Midas H1000, XL3 ; soundcraft MH3 ;
3 Noise gates and 8 compressors, 3 reverb units

Monitor preferred from a separate desk...

Monitor : At least 6 mixes, 8 is preferred, with minimum 6 wedges, 8 wedges is preferred. All without distortion and A 31 bands graphic Equalizer on each mixes.

Musician	#	Instrument	Mic	stand	VCA
Yves	1	Kick	D6*	LP Clamp*	1 DRUM
	2	SN top	M201*	LP Clamp*	
	3	SN bot	e604*		
	4	RT	4099*	-	
	5	FT	4099*		
	6	OH	2011*	tall	
	7	OH	2011*	small	
Nylo	8	Sourdo	R122*	small	2 PERC
	9	Conga	R122*	small	
	10	Percu OH	M160*	tall	
	11	Loop L	DI	-	3 KEY
Dorian	12	Loop R	DI		
	13	Bass DI	DI	-	4 BASS
14	Bass Mic	M88*	small		
Rena	15	GTR EL	M160*	Audix Clamp*	5 GTR
	16	GTR AC +AER	SM57	Audix Clamp*	
Alex	17	Key 1	DI	-	3 KEY
	18	Key 2	DI		
Rena	19	Voc	SM58	tall	7 VOC
Thomas	20	Voc	SM58	tall	
Alex	21	Voc	SM58	tall	
Alex	22	Flute	own*		6 HORN
Thomas	23	Sax	4099*	-	
Marc	24	Trompette	own*		
Seb	25	Trombone	4099*		
Horns	26	Percu 1	condenser	LP Clamp*	2 PERC
	27	Percu 2	condenser	LP Clamp*	
Mattt	28	Time Line			8 FX
	29	Flint	I'll need 3 aux send to feed my own FX.	-	
	30				

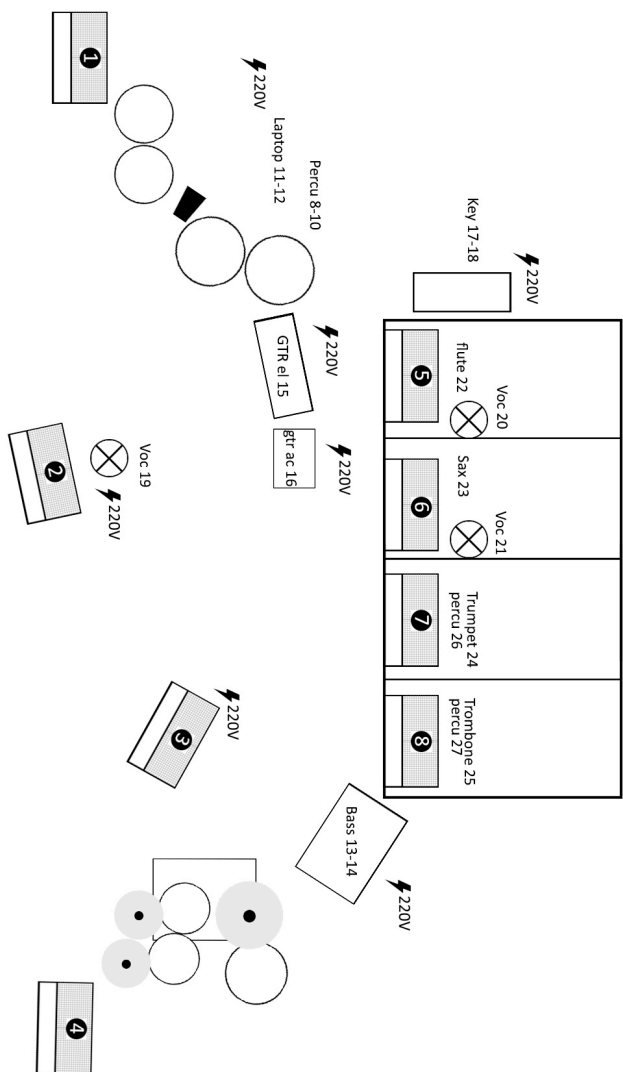
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