

UTZ

P.A. : **UTZ** needs a good P.A. system able to reach 105 dB SPL (A) at the mixing desk without distortion, noise or buzz (D&B, L-acoustics, ...)

FOH : Digital Desk : Soundcraft VI 4 / 6 / 3000 ; Midas Pro 2, 3 ; Yamaha CL5, M7CL

Analog Desk : Midas H1000, XL3 ; soundcraft MH3 ;
3 Noise gates and 6 compressors, 3 reverb units

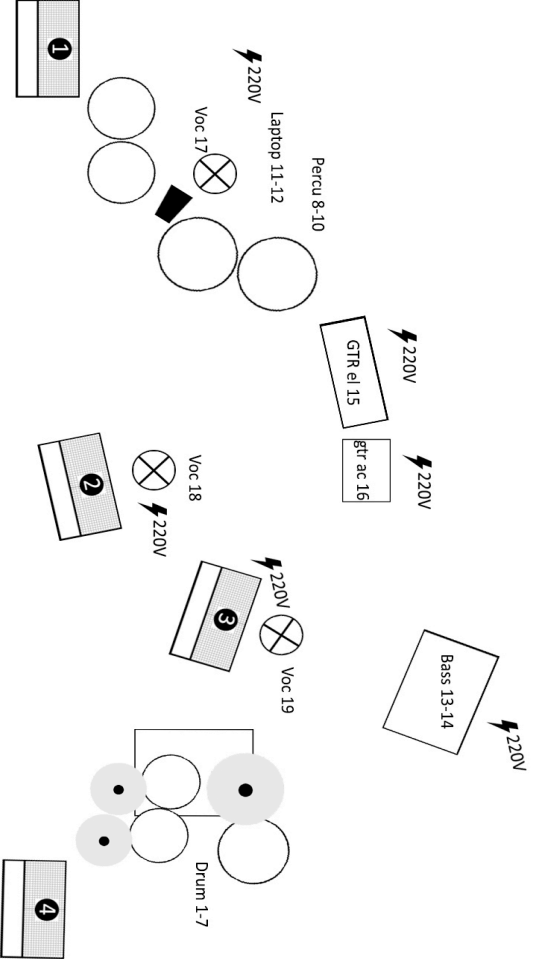
Monitor preferred from a separate desk...

Monitor : At least 4 mixes with minimum 4 wedges. All without distortion and a 31 bands graphic equalizer on each mixes.

Musician	#	Instrument	Mic	stand	VCA
Yves	1	Kick	D6	LP Clamp	1 DRUM
	2	SN top	M201	LP Clamp	
	3	SN bot	DPA 4099	-	
	4	RT	DPA 4099	-	
	5	FT	DPA 4099	-	
	6	OH	DPA 2011	tall	
	7	OH	DPA 2011	small	
Nylo	8	Sourdo	C535	small	2 PERC
	9	Conga	C535	small	
	10	Percu OH	KM184	tall	3 KEY
	11	Loop L	DI	-	
Dorian	12	Loop R	DI	-	4 BASS
	13	Bass DI	DI	-	
Rena	14	Bass Mic	M88	small	5 GTR
	15	GTR EL	SM57	small	
	16	GTR AC +AER	SM57	small	6 VOC
Rena	17	Voc	SM58	tall	
Dorian	18	Voc	SM58	tall	
Nylo	19	Voc	SM58	tall	7 FX
Mattt	20	Time Line	I'll need 3 aux send to feed my own FX.	-	
	21	Flint			
	22				

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